3-D Copper Foil Overlay
Cathy Claycomb
1 Day Class
• Intermediate Skill

A class from Cathy’s Hidden Images series. In this class you will create a design that interacts on 2 pieces of glass. Students will develop amazing detail not possible with traditionally cut stained glass. Once thought of as incidental decoration, learn how to make copper foil overlay the main focus of your work. Everything in “Hidden Images-copper foil overlay as you have never seen it” and Hidden Images- Masterlevel classes, taken to yet another level! Execute 2 matching panels of glass placed front to back, with very fine detail and add solder “sculpture” to create unparalleled depth. Signature works are executed on “head glass” and are displayed in fine art galleries and private collections across the globe. This class will dispel every rule about working directly on the glass, heat fracture, design mass, adhesion and more! Work a stained glass masterpiece without cutting glass!

Supplied:
Kokomo Opalescent glass (flat sheets)  Canfield solder sample, Classic 100 Gel Flux,Venture Tape sheet copper foil, Haako FX 601 Soldering Iron (for classroom use)

Student must bring:  50/50 solder, ball point pen other than black, T-shirt rags, Exacto knife with extra #11 blades (or purchase these items at GEM prior to your class)

Although supplied Kokomo Opalescent glass is all that is needed to produce project, students may opt to work on “headglass” as illustrated on website. That optional selection ranges from $35 to $45