Going “Head-to-Head” with Stained Glass

Cathy Claycomb
1 Day Class
• All Skill Levels

This is a new offering in Cathy’s Hidden Images series. In this class you will be Going “inside out” with new techniques for panels and cabinet fronts.

Do you love the open sided concept to stained glass? Let’s turn that on its “head” and work new designs for open insided work!

Bring a contemporary, state of the art, fresh look into your home or that of your clients. Learn the engineering behind this new INSIDE OUT approach to your stained glass. Learn fitting, locking, and attachment secrets to give your work a totally different look.

**Supplied:**
Kokomo Opalescent glass (flat sheets)
Canfield solder sample, Classic 100 Gel Flux,
Miscellaneous chemicals, decoration and hardware

**Student must bring:** Washed white T-shirt rag, 50/50 or 60/40 solder, cutting tools, a handful of pennies (or purchase these items at GEM prior to your class)

Various one-of-a-kind elements, such as Head glass, custom made rondels, fused decorations and other miscellaneous items will be offered for sale.