

Conference Presentations and Events Schedule

Complimentary to all attendees. Schedule subject to change

Day 1 – Saturday (Board ship)	Upon Boarding TBA	Conference Registration Cruise Orientation – How to Cruise – Charlene Howe
Day 2 – Sunday	9:00 – 9:30am 9:30-10:30am 10:45-11:45am 11:45am-12:30pm 12:30-2:00pm 2:00-3:00pm 3:00-4:00pm 4:00-5:00pm	Welcome – Kay Bain Weiner Introductions – Cathy Claycomb The Real Golden Age of Glass - Joe Porcelli Never before has so much beautiful, innovative glasswork been created by so many exceptional artists. The real Golden Age of glass is right now. The great masterpieces of contemporary glass are here & now for us to marvel & enjoy. Introduction to Photoshop - Ann Sanborn Learn the basics of image manipulation software, which will cover image preparation & optimization for the use on the internet or preparation for show submissions & printed media. Basic Photoshop editing & advance tips on giving your photos better impact. Meet & Greet, Presentations and Workshops Preview Showcase Lunch Break Get Fired Up – Mike Glotfelty We will have an interactive discussion of kilns and the art glass you fire in them. What kiln models are available for glass and what they can and can't do for you. Also covered: where to locate, how to load and run kilns. Bring your questions. How to succeed at Marketing and Publishing - Maureen James Maureen James, a leader in glass art publishing for twenty-six years will help take your art to the next level & gain valuable insight into publishing. This presentation will cover the importance and benefits of publishing your work. Private Hot Glass Demonstration by Corning Museum Staff
Day 3 – 6 Monday through Thursday		Afternoon Workshops and Lectures (see workshop/lecture schedule)
Day 7 – Friday	9:00-10:00am 10:00-11:00am 11:15am-12:15pm 12:15-2:00pm 2:00-3:00pm 3:00-4:00pm 5:00-6:00pm	Demystifying Dichroic Glass - Jackie Truty In this presentation, Jackie Truty will describe how dichroic coatings are put on glass, the relationship between transmitted & reflected coatings & what the "heat shift" is & how to predict it. Using dichroic glass to its best advantage when creating glass art. Taxes and Creativity: A Different Form of Art - Cheryl Kerber Make informed decisions about your business and paying taxes? We will explore the myths of 'writing off' all your expenses, why you may or may not want to utilize a 'business-use-of-home' option. Tips on keeping better financial records, organizing your receipts, & which financial information will be helpful to keep. Glass Enameling is Hot – Kay Bain Weiner Kay will present a fascinating overview of glass enameling concepts and techniques using fused colored glass powder & frits. Explore some of the most creative and innovative glass enameling art from panels, paintings to dinnerware. Lunch Break Marketing your Art – Panel Phil Teefy, Jacqui Bush, Cathy Claycomb Discussion on marketing/selling options, finding appropriate markets, creating a portfolio, strengthening your business identity, pricing your work, craft show circuits, gallery showings, commission & other sources of revenue. Private Hot Glass Demonstration by Corning Museum Staff Farewell Cocktail party
Evenings	8:00pm-10:00pm	Evening Informal Networking