

Kay Bain Weiner Glass Art Educational Foundation Tommy Licata Glass Workshop Scholarship

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Established in 2006, Kay Bain Weiner Glass Art Educational Foundation (KBW Foundation) is a non-profit organization whose mission is to stimulate and promote interest in careers in the glass art industry through educational projects.

The foundation is offering Glass Art scholarships to attend a one-day workshop held at **Glass Craft & Bead Expo in Las Vegas, Spring 2010**. This scholarship is in honor of Tommy Licata, founder and CEO of Las Vegas Management.

Eligibility Requirements: *Open to adult, high school, college student or Art Glass instructor.*

First and Last Name: _____

Current position you hold: _____

E-Mail address: _____

Home Address: _____ State/Zip Code: _____

Check the following:

- Must be able to attend class at conference location and be able to pay for their supplies, transportation, room and meals
- Serious interest in glass art
- Enrolled in some type of educational art, or glass art class, or program or teaching glass art
- Adult involved in glass art, or the glass art industry
- If applicant is attending high school, must be a Junior or Senior with a grade B average or above in art classes
- If applicant is attending college, must be an Art major

Must submit two photos of art projects: at least one in glass, one may be in medium of your choice

- Size, description of project, and medium used

Applicant Signature: _____ Date: _____

Parent Signature: _____ Date: _____

(required for applicant under 18 years of age)

**For more information about scholarships and the KBW Foundation visit
www.kbwfoundation.com.**

No phone calls please

KBW Foundation Sponsors:

Platinum Sponsors: Canfield Technologies Inc., Eastman Publications and Glastar Corporation in memory of Jerry and Dianne Howard.

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**Kay Bain Weiner Glass Art Educational Foundation
Scholarship Short Essay Form**

Answers are limited to 50 words or less.

Why did you choose glass art over other educational opportunities?

What techniques in Glass Art have you studied, or are you interested in?

How will a Glass Art Educational Foundation Scholarship help you meet your educational and professional goals?

Kay Bain Weiner Glass Art Educational Foundation
Scholarship Faculty/Instructor Recommendation Form
(for student applicants) TYPE OR PRINT IN BLACK INK.

Name of Applicant: _____

Name of Reference & Title: _____

Address: _____

Telephone Number: _____

Fax Number: _____

E-mail Address: _____

How long have you known the scholarship applicant?

In what capacity are you familiar with the applicant's art education and/or personal background?

Summary Evaluation (Lowest=1, Highest=5)

General academic ability	1	2	3	4	5
Imagination and creativity	1	2	3	4	5
Motivation and initiative	1	2	3	4	5
Ability to work with others	1	2	3	4	5
Potential to succeed in the glass art industry	1	2	3	4	5

Comments

Using one side of an 8 1/2" x 11" sheet of paper, please comment on any aspect of the applicant's background, experiences, community involvement, etc., that will help the scholarship committee evaluate this individual, and attach it to this form.

Signature: _____ Date: _____

Return this form to APPLICANT in a sealed envelope, so it may be submitted with the application